



Grand Slam of Curling - Photography Guidelines

The following are mandatory rules, etiquette and restrictions to enter the field of play during broadcast (televised or streamed) and non-broadcast games.

Failure to comply with these guidelines may result in the forfeiture of your photography accreditation and privileges.

Dress code

The following dress code must be adhered to:

- Black/dark coloured clothing and shoes
- No visible logos

Field of Play Shooting Locations

The following locations are available for photography:

Shooting from a sitting position:

- Behind the hack signs / next to the scoreboards

Shooting from a standing position:

- Behind the scoreboards
- From the on-ice lounge

Shooting Restrictions

The following items are restricted:

- The use of flashes/strobes
- Walking on, leaning over, or touching the ice surface
- Shooting video from the field of play

Field of Play Etiquette

Before entering the field of play, ensure that you have:

- Set your mobile devices to silent mode

- Used the sticky pad at the players entrance to clean the soles of your shoes
- Confirmed the Field of Play Shooting Locations with an Official when you arrive as broadcast may have restrictions on certain locations

When on the field of play, keep in mind:

- To ensure that no player is in the process of delivering a rock on nearby sheets when moving between shooting locations
- To not block the scoreboard, broadcast crew, or spectators
- To not disturb a player, official, or broadcast crew

For any questions or clarifications, please contact the GSOC Principal Photographer, Anil Mungal, or ask the GSOC Communications team for additional guidance.